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FADE IN:
INT. KEVIN'S HOUSE - MORNING
KEVIN JONES JACKSON, a well--groomed t#hirty-two--year--
old man, is sleeping in his bed. 7 Naext to him lieays
his work of presentations and papers. On the night
stand, there is a laptop that alerts him of an instant
message.
INSERT - INSTANT MESSAGE
On the computer screen:
Latinsweets: Wake-up sleepy head!
INT. KEVIN'S BEDROOM
Kevin wakes up groggil_y, and looks at the screen, and
reads the message, and then begins to type.
INSERT - INSTANT MESSAGE
On the computer screen:
ChiKev: Good morning... I'm up...
+Kevin liesays back down and pulls the sheet over his
head. +
INSERT - INSTANT MESSAGE
On the computer screen:
Latinsweets: Okay, you don't think that after 10 months
I believe that...get up! lol
SFX: BUZZ<del>uzz</del>
BUZZ!
-Kevin begins to read the screen, - and begins to smile,
and types\cdot
INSERT - INSTANT MESSAGE
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On the computer screen:

Commented [Q1]:
I chose Jones because it appeared the most often.

Formatted: Line spacing: single

ChiKev: lol...don't act like you know me. Okay, I promise, I'm getting up now! Hit you when I get out the shower.

Kevin gets up and turns on his CD player. Tit's playingmusic. SFX: MUSIC UP+ Kevin stretches and yawns as he gets out of the bed. .... INT. SHOWER Kevin is taking a shower to the beat of the song while singing off key. Formatted: Font color: Black INT. BATHROOM Kevin is brushing his teeth in front of the mirror. INT. BEDROOM Kevin, dressed professionally casual\_ unhooks his phone Commented [QG2]: Or business casual from the charger and logs on to  $\underline{Y}$  ahoo IM on his phone. INSERT - INSTANT MESSAGE On the cell phone: ChiKev: Okay, I'm done getting ready... are you there? Latinsweets: Yep, doing some running around with my girl. Let me hit you back this time. ChiKev: Okay...\_ttyl INT. LIVING ROOM Kevin walks downstairs  $\underline{\phantom{a}}_{\phantom{a}}\underline{\phantom{a}}_{\phantom{a}}$  It is a modern home with immaculate design. Kevin is a little startled to see thirty--year--old MARCEL BROOKS sitting on his couch with his feet on the ottoman. KEVIN Marcel. (beat) Marcel? Formatted: No underline Marcel doesn't notice Kevin while listening to the blaring hip-hop music from his laptop. Kevin walks over to slap his\_the head\_phones off of Marcel's head.

MARCEL

Kev, what's up boy?
Marcel looks at Kevin and notices his work attire.

MARCEL (CONT'D)

Wait, you're wearing that to the gym?

KEVIN

That was today? I'm sorry man, I have a meeting. I forgot all about that.—

Kevin goes over to the adjacent couch and sits down across from Marcel,  $\underline{\mbox{who is}}$  reading mail.

MARCEL

No worries, I'll just chill around and do some more research.

KEVIN

(Kidding) What? Fruityfreaks.com? Told you about those porn sites.

MARCEL

(Serious) You heard of that site too? I mean, what shorty did with that cherry was...

KEVIN

(Iinterrupting) Ah...

Kevin shakes his head in disappointment.

KEVIN (CONT'D)

There are places that can really help you. $_{\mathcal{T}}$  I'm going to call Tiger Wood-s's people and find a few spots.

MARCEL

I need Tiger to throw some of those girls my way. $_{7}$  I know he know sharing is caring.

-{Marcel gets up and walks towards the kitchen.}

MARCEL (CONT'D)

I'm going to grab something to drink  $\underline{\phantom{a}}_{\underline{\phantom{a}}}$   $\underline{\underline{\phantom{a}}}$  you want something?

Formatted: Font: Italic, No underline

KEVIN
Nope, I'm good. ... Tthanks though.

SFX: BEEP

Kevin looks at his phone and see  $\underline{\mathbf{s}}$  an instant message.